



**THE LUCAS
HANEMAN EXPRESS
ELECTRONIC
PRESS KIT**

The Lucas Haneman Express
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Table of Contents

| | |
|--|----|
| contact | 3 |
| band biography | 3 |
| quotes | 5 |
| the live show | 6 |
| videos | 7 |
| album purchase | 7 |
| articles and press | 8 |
| review of "TEARING UP THE RAILS" | 9 |
| equipment requirements | 10 |
| virtual stage set up | 11 |
| press release: the release of "Welcome Aboard" | 12 |

CONTACT

To book a show or get in touch with a band representative please contact:

bookings@lhexpress.ca

BAND BIOGRAPHY

If Lucas Haneman's musicianship could be summed up in two words, expressive and soulful are the first that come to mind. The LH Express is a fresh funky band with a sound drenched in poignant lyrics, blistering band interplay and gripping guitar solos. A musician widely regarded for his distinctive guitar work, Haneman has developed a one of a kind blues sound full of fire and constant musical curiosity. His vocal talents, writing ability, and melodic sense are the icing on the cake, that grab the listener, and keep them on their toes. Along with Jeff Asselin (drums), Martin Newman (bass/vocals), and Megan Laurence (vocals) he has found his true means of self-expression.



On their sophomore album "Tearing Up The Rails" (released online and live at The Rainbow Bistro in Ottawa on December 2nd, 2016), the Lucas Haneman Express shows a deep and rejuvenating

connection to the blues tradition, with gritty, passionate high energy material, some of which was recorded at legendary Sun Studios in Memphis TN.

Collectively the Lucas Haneman Express has opened for or performed alongside the legendary Downchild Blues Band, Tal Wilkenfeld, Jerome Godboo, Steve Murriner, blues legend Harrison Kennedy, and the John Butler Trio from Australia (just to name a few). The band has traveled as far as world famous Beale Street in Memphis TN, and London England for performances. Closer to home they have played at many venues and festivals around Ontario and Quebec including RBC's Ottawa Bluesfest for 2 years (back to back), the Calabogie Blues and Rib Fest, The Upstairs Jazz Club in Montreal, Smoke Meat Petes in Ile-Perrot, The Limestone Blues Festival in Kingston, and many more.

The Lucas Haneman Express's debut album "Welcome Aboard" (released April 2015) provided the band with a catalogue of original material that helped them win first place in the Ottawa Blues Challenge ((September 2015). This achievement advanced the band to the International Blues Challenge (Memphis TN), where they emerged as high scoring semifinalists (January 2016). LHE's reputation as a band offering a little something different to the Canadian Blues scene has been cemented by this quick success. Though not your grandparents', or even your parents' version of a Blues band, the Lucas Haneman Express has created an addictive new sound, that when given the chance will certainly win you over.

QUOTES

Debra Thornington from a Dawg FM radio broadcaster April 2015

“The Lucas Haneman Express has one of the freshest sounds I’ve heard in Years”



Larry Deszcz from Dawg FM in Ottawa - Review of “Welcome Aboard” May 2015

“The overall tone and production values of “Welcome Aboard” are excellent, the whole album has a fresh feel and a sound defined by great vocals and world class musicianship. ... It must be said that all around this band is full of spectacular talent.”

Recording engineer Dean Watson - April 2015. Regional Contact. CTV

“Lucas Haneman is the greatest guitarist I’ve ever worked with.”

Lynn Saxburg (Ottawa Citizen) - January 25, 2016



“Music fans around Ottawa have been aware of Haneman’s prodigious ability for years, mostly from his work as a sideman with other artists, or his jazz-guitar gigs. The Express marks the birth of Haneman as the singer-songwriter-guitarist and frontman of his own band.”

Ottawa guitar legend Roddy Ellias. Ottawa Citizen. May 18, 2011

“What continued to amaze me... was and is, Lucas’s depth — his depth as a musician and his depth as a person. ... I guess when you think about it, one reflects the other.”

THE LIVE SHOW



The LH Express has opened for or performed with artists such as Jerome Godboo, John Kadlecik, and The John Butler Trio. They have performed at legendary venues and festivals such as:

- **The Black Sheep Inn** (Wakefield, QC)
- **The Upstairs Jazz Club** (Montreal, QC)
- **The Mansion** (Kingston, ON)
- **The Limestone Blues Festival** (Kingston, ON)
- **Irene's Pub** (Ottawa, ON)
- **The Branch** (Kemptville, ON)
- **The Rainbow** (Ottawa, ON)
- **The International Blues Challenge** (Memphis, TN)
- **Greenfields Pub** (Ottawa, ON)
- **Wet Willies** (Memphis, TN)
- **The Ottawa Jazz Festival** (Ottawa, ON)
- **The Flying Saucer** (Memphis, TN.)
- **The Ottawa Bluesfest** (Ottawa, ON)
- **Blues City Café** (Memphis, TN)
- and many more

VIDEOS



Lucas Haneman Express –

“Waiting At Your Door”

[watch video](#)

“The Verdict” Ft Steve Marriner

[watch video](#)

Memphis Montage set to

“Blind Man's Blues”

[watch video](#)

“Bring It Back”

[watch video](#)

“That's The Truth”

Live at the Blacksheep

[watch video](#)

Lucas Haneman Express –

“Real Love” Live

[watch video](#)

ALBUM PURCHASE

Tearing Up The Rails is available for purchase at the following websites:

[Website](#)

[CD Baby](#)

[iTunes](#)

Lucas Haneman Express

bookings@lhexpress.ca

ARTICLES AND PRESS

The Aquarian, January 11, 2017

[The Best Music You've Never Heard And The Best Artists You've Never Heard Of](#)

Ottawa Citizen, December 1, 2016

[Blues guitarist Lucas Haneman brings the Memphis sound back to Ottawa](#)

Apt 613, July 9, 2016

[Bluesfest Local Highlights: Lucas Haneman & the Lucas Haneman Express](#)

Ottawa Citizen, January 26, 2016

[Lucas Haneman: Happiness is Playing Guitar](#)

Ottawa Citizen, April 20, 2015

[Lucas Haneman, jamming from a very happy space](#)

REVIEW OF “TEARING UP THE RAILS”

Bob Mersereau reviews “Tearing Up The Rails” the Lucas Haneman Express

Out of Ottawa comes this tight, groove-oriented blues-rock combo, with a modern sound focused on songcraft. Haneman has a particularly smooth voice, used to great effect on the easy ballad *Waiting At Your Door*. He can get gritty too, and with Jeff Asselin on drums and Martin Newman on bass, they prove themselves a powerful trio as well, plus Megan Laurence provides some strong backing vocals throughout, plus takes a stand-out turn as lead singer on *Firestorm*.

Haneman proves himself more than capable as a lyricist as well, and I don't think I heard a single blues cliché in the batch. Instead, we get interesting flows of words, such as "Does she ever wonder about the repercussions of those games she plays," in *Storybook Love*, more like a Jeff Buckley lyric. Plus, the band-written music is filled with imaginative parts, the songs going off in non-standard sections and interesting asides, places for the group to stretch out. As well, they win the prize for most imaginative cover versions, doing a full-up blues reinterpretation of Bryan Adams' *Run To You* (hey, it works, really) and an upgrade on Steppenwolf's *Magic Carpet Ride* that turns it into a cool boogie. This is an inspired set.

EQUIPMENT REQUIREMENTS

Technical Rider

Lucas Haneman Express Technical Rider

The Lucas Haneman Express is a 4-piece band featuring:

Lucas Haneman - (lead vocals/electric guitar)

1 SM 58 or equivalent vocal mic with boom stand, 1 SM57 or equivalent guitar amp mic, AC power for amp and pedal board. 1 DI if acoustic guitar will be performed at the show, 1 Fender amplifier of appropriate wattage (Deluxe Reverb or hotrod deluxe style amp is ideal for small venues), (a Super Reverb or Deville is ideal for larger festival stages). If Fender amps are not possible, an equivalent Vox electric guitar amp will work, if amps are provided at venue or festival

Megan Laurence - (co-lead vocals)

1 SM 58 or equivalent vocal mic with boom or straight stand

Martin Newman - (bass/backing vocals)

1 SM 58 or equivalent vocal mic with boom stand, 1 DI for bass amp, 1 extra DI if electric and upright basses are both used, AC power for bass amp and pedal board. 1 50/100 Watt bass amp if provided at venue or festival

Val Nehovora (drums):

*drum mics and overhead mics for 5 piece drum kit + symbols and hi hat. If drum set is provided, please supply 1 drum stool, 2 rack toms, 1 floor tom, 1 snare, 1 bass drum with bass drum pedal, 1 hi hat stand, 2 crash symbol stands, and 1 ride symbol stand. A rug for the drum kit is also ideal. *

Under normal club/bar/restaurant venue gigging circumstances the band will supply 1 guitar amp, 1 bass amp, all guitars and basses, all pedals, and all drums to be used in the performance. *the band will not supply PA system unless absolutely required by venue* (please contact for additional pricing).

In typical festival circumstances the band will provide all guitars and basses, all pedals, and all drums to be used in the performance, but expects festival to provide backline amplifiers and drums minus breakables.

Frontline: The band expects indoor venues to have a functional 100+ watt PA system with 2 way speakers, 1 monitor and monitor mix per band member. Soundman to be provided by venue.

VIRTUAL STAGE SET UP

The band's setup is very simple. Lucas Haneman centre stage, Martin Newman stage left (the hi hat side of the drum set), Megan Laurence stage right, and Val Nehovora centre stage behind Lucas and slightly to the left or right if possible to make it easier for the audience to see him.

Lucas Haneman guitar amp slightly behind and stage right from Lucas, and Martin Newman's bass amp directly behind Martin. Martin, Megan and Lucas's monitors/mic stands directly in front of them, and Val's monitor on the hi hat side of the drum set.

If the venue is unable to provide any of the equipment above please contact Lucas Haneman to coordinate alternate arrangements:

lucashaneman@gmail.com

613-371-6663

PRESS RELEASE: THE RELEASE OF “WELCOME ABOARD”

For Immediate Release: Ottawa, Ontario, April 8th, 2015.

Lucas Haneman is set to release his highly anticipated full length album with The Lucas Haneman Express.

Over the past 10 years, Lucas Haneman has carved out a reputation for being one of the most sought after local multi-instrumentalists in a number of genres. His one of a kind guitar sound has caught the attention of performers such as blues legend James Cotton, finger style guitarist Don Ross, legendary Allman Brothers guitarist Jack Pearson, and the late great Jeff Healey.

Recently, he has stepped out of the shadows to take centre stage as the lead singer, guitarist and band leader of The Lucas Haneman Express (a soulful, fun filled and electrifying musical ride). With Jeff Asselin (drums), Megan Laurence (vocals), Martin Newman (bass), and a full length album of ear candy and poignant lyrics, the Ottawa based musician has found his true means of self-expression.

“Welcome Aboard” is the Lucas Haneman Express's aptly titled debut release, and it is a journey through ferociously fresh grooves, memorable melodic hooks, gripping guitar solos, and blistering band interplay. The Express's music is a combination of funk, blues, reggae and rock, tied together by undertones of the jazz spirit (musical interaction and reaction). On the 11 track LP (which will be released this month), all of these flavors have combined and flourished to create an addictive new sound that is gaining a ton of momentum.

Debra Thornington from Dawg FM calls the band, “one of the freshest sounds” she has heard in years, and local sound engineer Dean Watson, who produced the album describes Lucas Haneman as, “the greatest guitarist I’ve ever worked with”.

On Friday April 24th at 9:00 PM The Lucas Haneman Express welcomes live music fans and media representatives to their album launch party at Irene’s Pub (885 Bank St., Ottawa). Cover is \$10 at the door and people will be able to purchase CD’s, digital download cards and t-shirts at the event. Ottawa’s newest southern Dixieland/R&B band “The Sun Crescent Barbecue Stompers” will be opening the evening, followed by two sets by The Lucas Haneman Express.

Media representatives who confirm availability via email in advance will be put on the guest list and will be granted free admission to the event.